

# Art and Judy

Mark Clifford

♩ = 60

**A** E F# G D F F#

Clarinet in B $\flat$

Violin

Violoncello

Vibraphone

Piano

Acoustic Bass

*mf*

*mf*

*mf*

*mf*

*mf*

straight

Fmaj7

5 B Fm F# B F Gm Ab D $\flat$ maj7 E $\flat$ maj7

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

1. E

Detailed description of the musical score: The score is for page 2 of a piece. It features six staves: Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Vibraphone (Vib.), Piano (Pno.), and Acoustic Bass (A. Bass). The key signature is one sharp (F#), and the time signature is 4/4. The piece starts at measure 5. The chord progression is: B (measures 5-6), Fm (measures 7-8), F# (measures 9-10), B (measures 11-12), F (measures 13-14), Gm (measures 15-16), Ab (measures 17-18), D $\flat$ maj7 (measures 19-20), and E $\flat$ maj7 (measures 21-22). The Clarinet part is mostly rests. The Violin and Violoncello parts feature triplet patterns in measures 7-10 and 13-16. The Vibraphone and Piano parts also feature triplet patterns. The Acoustic Bass part has a steady eighth-note accompaniment. The score ends with a first ending bracket over measures 21-22, labeled '1. E'.

**B**

9 | 2. *mp* *f* *3* *3*

Cl. *Gmaj7* *A♭maj7* *C* *D♭maj7* *G♭maj7* *G*

Vln. *Gmaj7* *A♭maj7* *C* *D♭maj7* *G♭maj7* *G*

Vc. *Gmaj7* *A♭maj7* *C* *D♭maj7* *G♭maj7* *G*

*Gmaj7* *A♭maj7* *C* *D♭maj7* *G♭maj7* *G*

Vib. *3*

*Gmaj7* *A♭maj7* *C* *D♭maj7* *G♭maj7* *G*

Pno. *f* *ff* *3*

*E♭maj7* *Gmaj7* *A♭maj7* *C* *D♭maj7* *G♭maj7* *G<sup>6</sup>/C<sup>#</sup>*

**B**

swinging more

10 | 2. *f*

A. Bass *E♭maj7* *Gmaj7* *A♭maj7* *C* *D♭* *G♭* *G<sup>6</sup>/C<sup>#</sup>*



16 Cmaj7/D Bm/F# E/G# Bm/F# E/G# Bm/F# Dmaj7 Dm(maj7#5)

Cl. *mp*

Vln. *mp*

Vc. *mp*

Vib.

Pno. *mp*

A. Bass *mf*

The musical score consists of six staves. The Clarinet (Cl.), Violin (Vln.), and Viola (Vc.) parts are marked *mp* and play a melodic line with eighth notes and rests. The Vibraphone (Vib.) part features a rhythmic pattern of eighth notes with various accidentals. The Piano (Pno.) part is marked *mp* and features a complex accompaniment with chords and moving lines in both hands. The Double Bass (A. Bass) part is marked *mf* and plays a steady eighth-note bass line. Chord changes are indicated above the staves: Cmaj7/D Bm/F# (measures 16-17), E/G# Bm/F# (measures 18-19), and Dmaj7 Dm(maj7#5) (measures 20-21). A double bar line is present at the end of measure 19.

20 Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

C

Cl. *mp*

Musical staff for Clarinet (Cl.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a quarter rest followed by quarter notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, with a 2/4 time signature.

Vln. *mp*

Musical staff for Violin (Vln.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a quarter rest followed by quarter notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, with a 2/4 time signature.

Vc. *mp*

Musical staff for Violoncello (Vc.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes: C3, D3, E3, F#3. The second measure has a quarter rest followed by quarter notes: G#3, A3, B3, C4. The third measure is a whole rest. A double bar line is at the end of the third measure, with a 2/4 time signature.

Vib. *f*

Musical staff for Vibraphone (Vib.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a quarter rest followed by quarter notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, with a 2/4 time signature.

Pno. *mf*

Musical staff for Piano (Pno.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mf*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a quarter rest followed by quarter notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, with a 2/4 time signature.

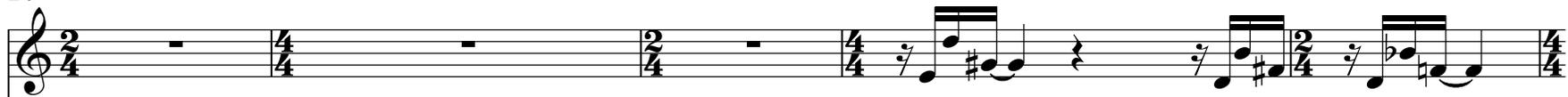
A. Bass *f*

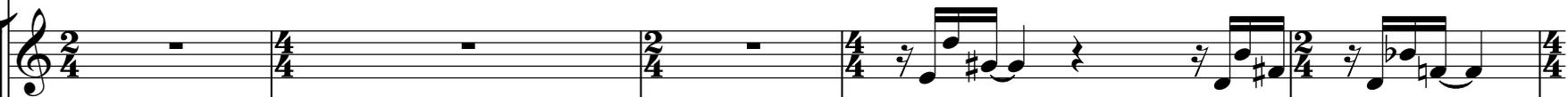
Musical staff for A. Bass in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes: C3, D3, E3, F#3. The second measure has a quarter rest followed by quarter notes: G#3, A3, B3, C4. The third measure is a whole rest. A double bar line is at the end of the third measure, with a 2/4 time signature.

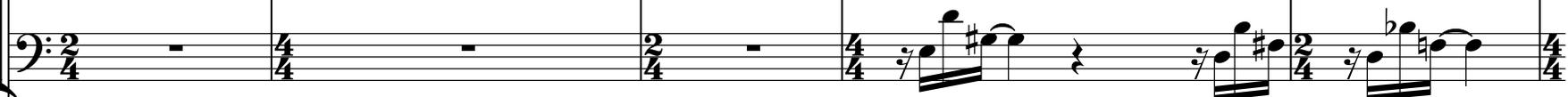
C

E E/F# Bm

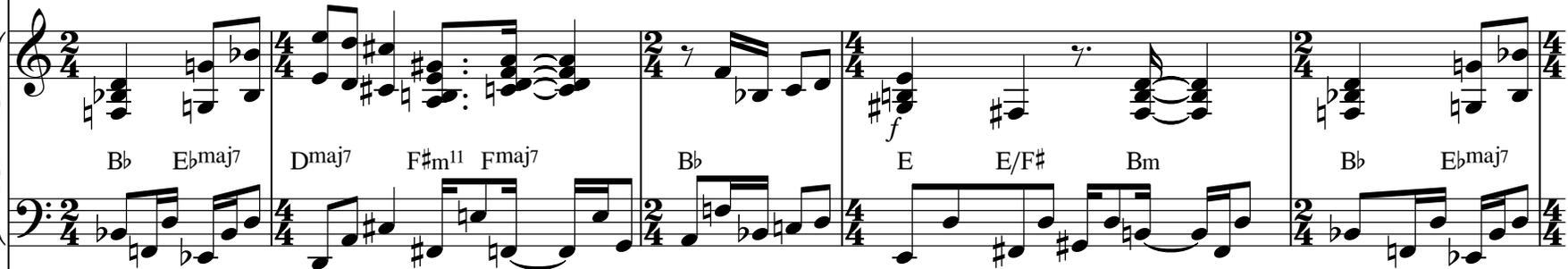
24

Cl. 

Vln. 

Vc. 

Vib. 

Pno. 

B $\flat$  E $\flat$ maj7 Dmaj7 F $\sharp$ m<sup>11</sup> Fmaj7 B $\flat$  E E/F $\sharp$  Bm B $\flat$  E $\flat$ maj7

A. Bass 

B $\flat$  E $\flat$  Dmaj7 F $\sharp$ m<sup>11</sup> Fmaj7 B $\flat$  E E/F $\sharp$  Bm B $\flat$  E $\flat$

29

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

The musical score consists of six staves. The top three staves (Cl., Vln., Vc.) are in treble and bass clefs, respectively, and feature melodic lines with various rhythmic patterns and accidentals. The Vib. staff is in treble clef and contains block chords and melodic fragments. The Pno. staff is in grand staff (treble and bass clefs) and contains harmonic accompaniment with chord markings: Dmaj7, F#m11, Fmaj7, Bb, E, E/F#, and Bm. The A. Bass staff is in bass clef and contains a bass line with chord markings: Dmaj7, F#m11, Fmaj7, Bb, E, E/F#, and Bm. The score is divided into four measures with time signatures of 4/4, 2/4, 4/4, and 2/4.

Dmaj7 F#m11 Fmaj7 Bb E E/F# Bm

Dmaj7 F#m11 Fmaj7 Bb E E/F# Bm

*f*

32

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

35

Cl.

Vln.

Vc.

Vib.

Pno.

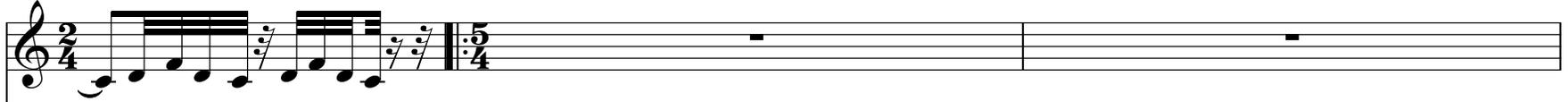
A. Bass

Eight note=Quarter note!

38

q=120

Cl.



Vln.



Vc.



Vib.



Pno.

Eight note = Quarter note!!!

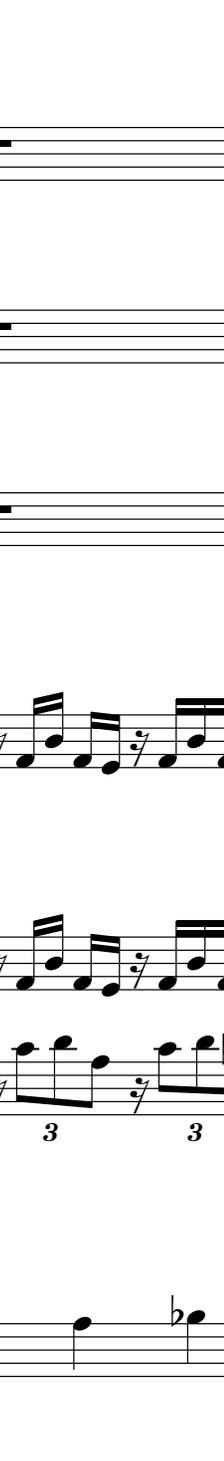
*subito mf*



A. Bass

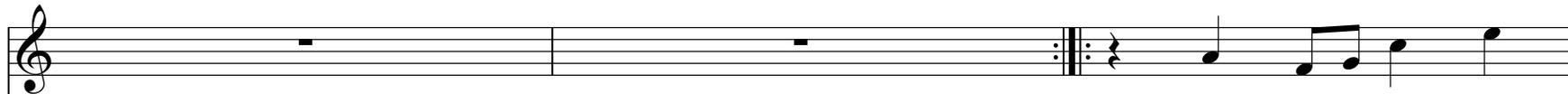
q=120

Eight note=quarter note!

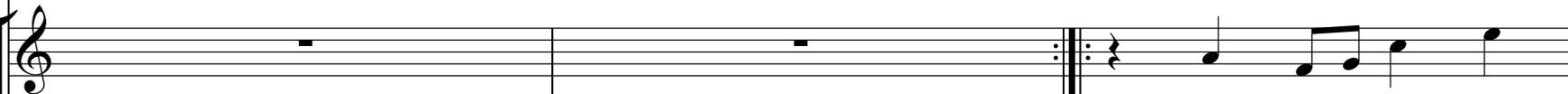


41

Cl.



Vln.



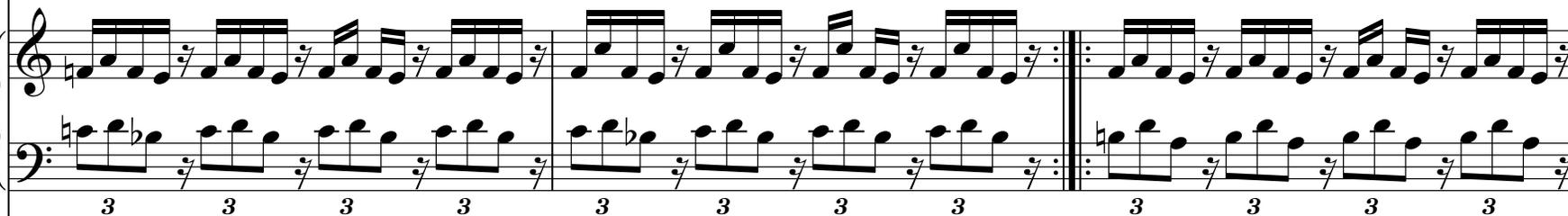
Vc.



Vib.



Pno.



A. Bass



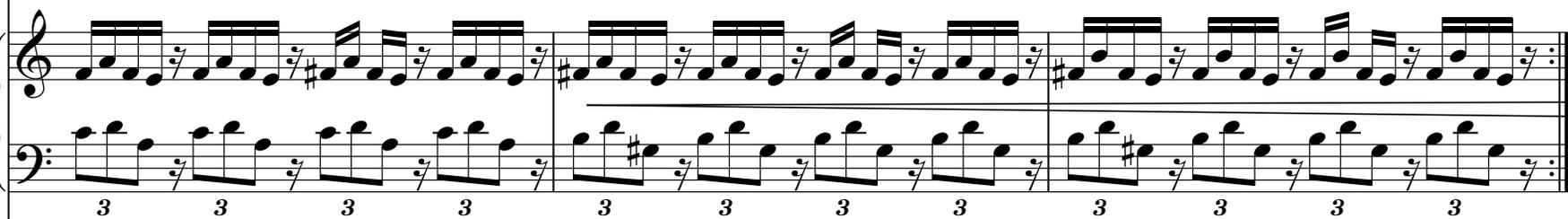
44

Cl. 

Vln. 

Vc. 

Vib. 

Pno. 

A. Bass 

47

Cl. Musical staff for Clarinet (Cl.) in treble clef. It begins with a repeat sign and a fermata. The melody consists of eighth and quarter notes, with a key signature change to one flat in the third measure.

Vln. Musical staff for Violin (Vln.) in treble clef. It begins with a repeat sign and a fermata. The melody is identical to the Clarinet part.

Vc. Musical staff for Violoncello (Vc.) in bass clef. It begins with a repeat sign and a fermata. The accompaniment features chords and eighth notes.

Vib. Musical staff for Vibraphone (Vib.) in treble clef. It features a continuous eighth-note pattern with a key signature change to one flat in the third measure.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The right hand has a continuous eighth-note pattern, and the left hand has a similar pattern with triplets. A dynamic marking of *f* is present in the first measure.

A. Bass Musical staff for A. Bass in bass clef. It begins with a repeat sign and a fermata. The accompaniment features chords and eighth notes.

50

Cl. Musical notation for Clarinet (Cl.) in 4/4 time. The staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The piece concludes with a double bar line and a 4/4 time signature.

Vln. Musical notation for Violin (Vln.) in 4/4 time. The staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The piece concludes with a double bar line and a 4/4 time signature.

Vc. Musical notation for Violoncello (Vc.) in 4/4 time. The staff begins with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The piece concludes with a double bar line and a 4/4 time signature.

Vib. Musical notation for Vibraphone (Vib.) in 4/4 time. The staff begins with a treble clef and a key signature of two flats. The melody consists of eighth notes with a steady eighth-note accompaniment, with a repeat sign after the first measure. The piece concludes with a double bar line and a 4/4 time signature.

Pno. Musical notation for Piano (Pno.) in 4/4 time. The staff begins with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand features a steady eighth-note accompaniment with a repeat sign after the first measure. The left hand features a steady eighth-note accompaniment with a repeat sign after the first measure. The piece concludes with a double bar line and a 4/4 time signature. The number '3' is written below the first four notes of the left hand.

A. Bass Musical notation for A. Bass in 4/4 time. The staff begins with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The piece concludes with a double bar line and a 4/4 time signature.

53

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

Gbmaj7

Gmaj7(add9)

Dmaj7

C#m

Fmaj7(add9)

C/E

Ab/Eb

Gbmaj7

Gmaj7(add9)

Dmaj7

C#m

Fmaj7(add9)

C/E

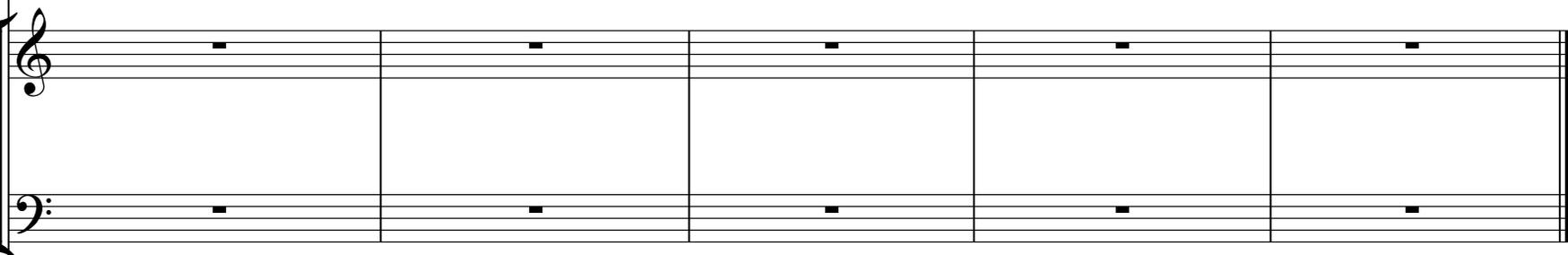
Ab/Eb

58

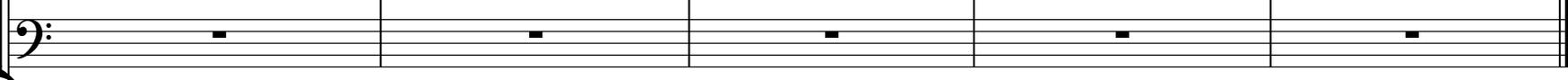
Cl.



Vln.



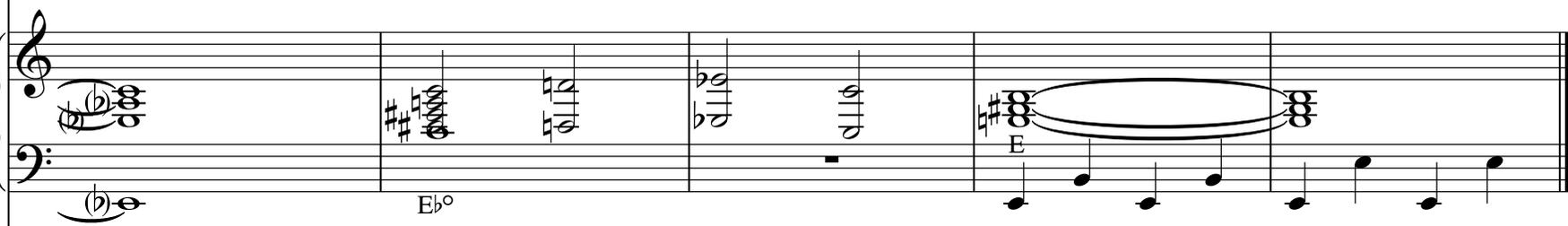
Vc.



Vib.



Pno.



A. Bass

