

# Art and Judy

Mark Clifford

$\text{♩} = 60$

**A** E F# G D F F#

Clarinet in B $\flat$

Violin

Violoncello

Vibraphone

Piano

Acoustic Bass

$\text{♩} = 60$   
straight

**A** E F# G D Fmaj7 F#

*mf*

*mf*

*mf*

*mf*

*mf*

5 B Fm F# B F Gm Ab D $\flat$ maj7 E $\flat$ maj7

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

1. E

Detailed description of the musical score: The score is for a jazz ensemble. It features six staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (A. Bass). The music is in 4/4 time, with a key signature of one sharp (F#). The first measure is in 6/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The fifth measure is in 4/4 time. The chord changes are: B, Fm, F#, B, F, Gm, Ab, D $\flat$ maj7, E $\flat$ maj7. The Clarinet part is mostly rests. The Violin and Viola parts feature triplet eighth notes. The Vibraphone part features triplet eighth notes. The Piano part features a complex bass line with many accidentals. The Double Bass part has a simple line of notes corresponding to the chord changes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes a complex bass line with many accidentals. The double bass part has a simple line of notes corresponding to the chord changes.

**B**

9 | 2. Gmaj7 A $\flat$ maj7 C D $\flat$ maj7 G $\flat$ maj7 G

Cl. *mp* *f* 3

Vln. Gmaj7 A $\flat$ maj7 C D $\flat$ maj7 G $\flat$ maj7 G

Vc. Gmaj7 A $\flat$ maj7 C D $\flat$ maj7 G $\flat$ maj7 G

Gmaj7 A $\flat$ maj7 C D $\flat$ maj7 G $\flat$ maj7 G

Vib. 3

Gmaj7 A $\flat$ maj7 C D $\flat$ maj7 G $\flat$ maj7 G $\flat$ /C $\sharp$

Pno. *f* *ff* 3

E $\flat$ maj7 Gmaj7 A $\flat$ maj7

**B**

swinging more

| 2. E $\flat$ maj7 Gmaj7 A $\flat$ maj7 C D $\flat$  G $\flat$  G $\flat$ /C $\sharp$

A. Bass *f*

12

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

Gmaj7 A Fmaj7(#5) Dmaj7 Dmaj7 Dm(maj7#5)

Gmaj7 A Fmaj7(#5) Dmaj7 Dmaj7 Dm(maj7#5)

Gmaj7 A Fmaj7(#5) Dmaj7 Dm(maj7#5)

Gmaj7 A Fmaj7(#5) Dmaj7 Dmaj7 Dm(maj7#5)

Gmaj7 A Fmaj7(#5) Dmaj7 Dmaj7 Dm(maj7#5)

Gmaj7 A Fmaj7(#5) Dmaj7 Dmaj7 Dm(maj7#5)

16 Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

Dmaj7 Dm(maj7#5)

Cl. *mp*

Musical staff for Clarinet (Cl.) in treble clef. The staff contains a melodic line with quarter notes and rests. The dynamics are marked *mp*. The staff is divided into four measures corresponding to the chord changes above.

Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

Dmaj7 Dm(maj7#5)

Vln. *mp*

Musical staff for Violin (Vln.) in treble clef. The staff contains a melodic line with quarter notes and rests. The dynamics are marked *mp*. The staff is divided into four measures corresponding to the chord changes above.

Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

Dmaj7 Dm(maj7#5)

Vc. *mp*

Musical staff for Violoncello (Vc.) in bass clef. The staff contains a melodic line with quarter notes and rests. The dynamics are marked *mp*. The staff is divided into four measures corresponding to the chord changes above.

Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

Dmaj7 Dm(maj7#5)

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. The staff contains a rhythmic line with eighth and sixteenth notes. The staff is divided into four measures corresponding to the chord changes above.

Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

Dmaj7 Dm(maj7#5)

Pno. *mp*

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The staff contains a complex accompaniment with chords and moving lines. The dynamics are marked *mp*. The staff is divided into four measures corresponding to the chord changes above.

Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

Dmaj7 Dm(maj7#5)

A. Bass *mf*

Musical staff for Double Bass (A. Bass) in bass clef. The staff contains a rhythmic line with eighth and sixteenth notes. The dynamics are marked *mf*. The staff is divided into four measures corresponding to the chord changes above.

20 Cmaj7/D Bm/F#

E/G# Bm/F#

E/G# Bm/F#

C

Cl. *mp*

Musical staff for Clarinet (Cl.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a dynamic marking of *mp* and notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, followed by a repeat sign and another double bar line at the end of the staff.

Vln. *mp*

Musical staff for Violin (Vln.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a dynamic marking of *mp* and notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, followed by a repeat sign and another double bar line at the end of the staff.

Vc. *mp*

Musical staff for Violoncello (Vc.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes: C3, D3, E3, F#3. The second measure has a dynamic marking of *mp* and notes: G#3, A3, B3, C4. The third measure is a whole rest. A double bar line is at the end of the third measure, followed by a repeat sign and another double bar line at the end of the staff.

Vib. *f*

Musical staff for Vibraphone (Vib.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a dynamic marking of *f* and notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, followed by a repeat sign and another double bar line at the end of the staff.

Pno. *mf*

Musical staff for Piano (Pno.) in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *mf*. The notes are quarter notes: C4, D4, E4, F#4. The second measure has a dynamic marking of *mf* and notes: G#4, A4, B4, C5. The third measure is a whole rest. A double bar line is at the end of the third measure, followed by a repeat sign and another double bar line at the end of the staff.

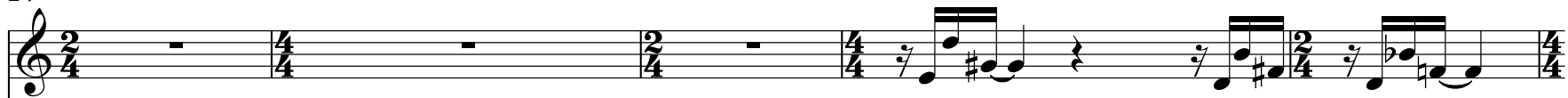
A. Bass *f*

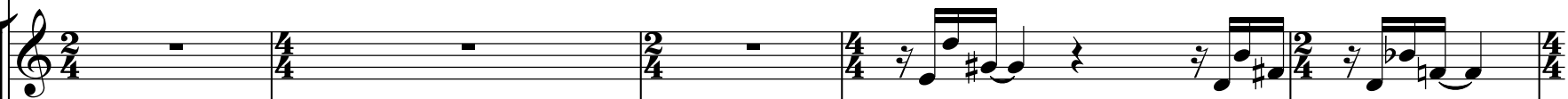
Musical staff for A. Bass in 2/4 time. The staff contains three measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes: C3, D3, E3, F#3. The second measure has a dynamic marking of *f* and notes: G#3, A3, B3, C4. The third measure is a whole rest. A double bar line is at the end of the third measure, followed by a repeat sign and another double bar line at the end of the staff.

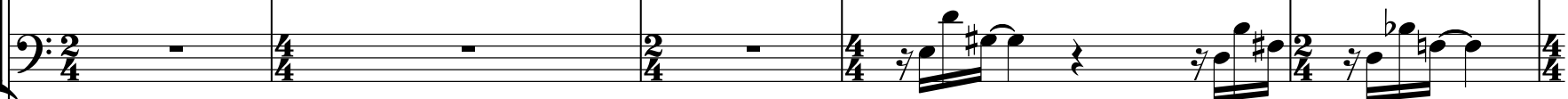
C

E E/F# Bm

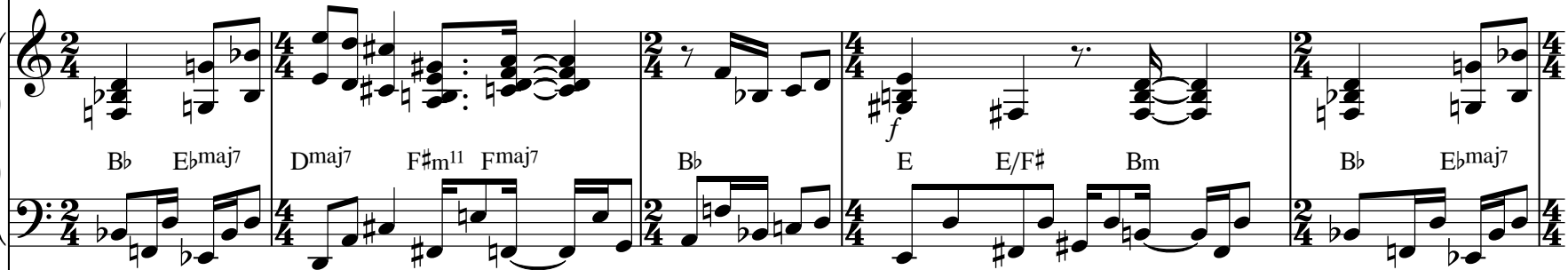
24

Cl. 

Vln. 

Vc. 

Vib. 

Pno. 

B $\flat$  E $\flat$ maj7 Dmaj7 F $\sharp$ m<sup>11</sup> Fmaj7 B $\flat$  E E/F $\sharp$  Bm B $\flat$  E $\flat$ maj7

A. Bass 

B $\flat$  E $\flat$  Dmaj7 F $\sharp$ m<sup>11</sup> Fmaj7 B $\flat$  E E/F $\sharp$  Bm B $\flat$  E $\flat$

29

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass



32

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

35

Cl.

Vln.

Vc.

Vib.

Pno.

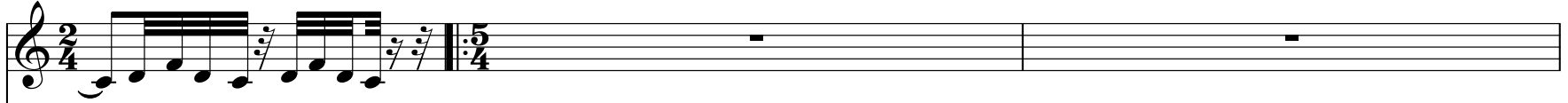
A. Bass

Eight note=Quarter note!

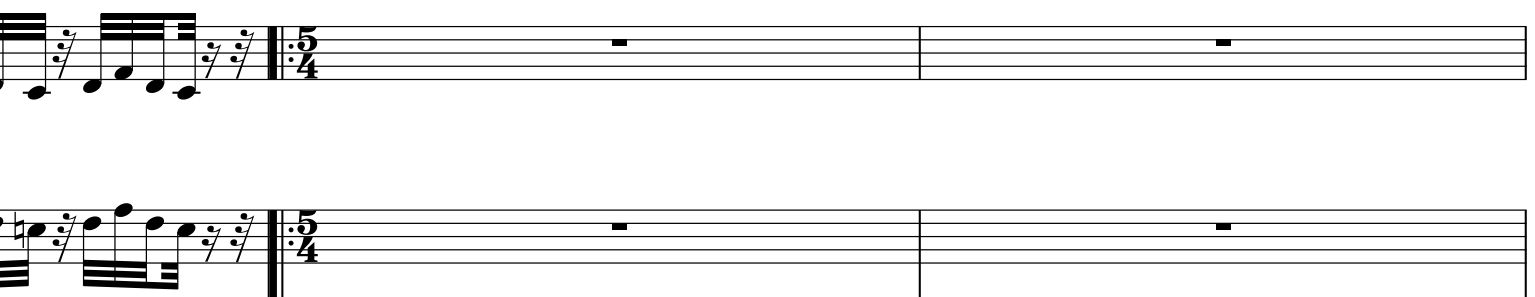
38

q=120

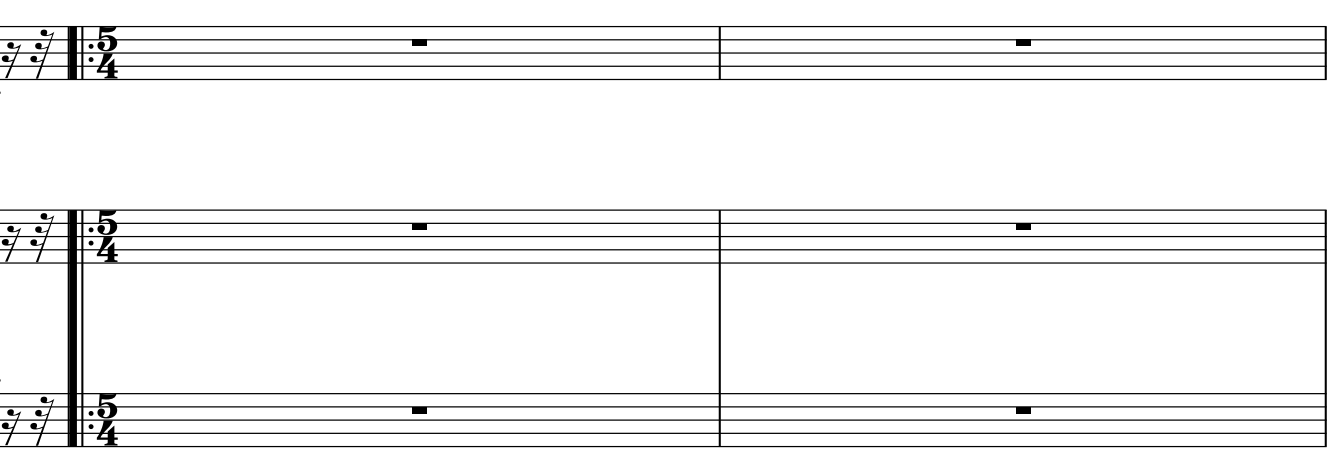
Cl.



Vln.



Vc.




Vib.



Pno.

Eight note = Quarter note!!!

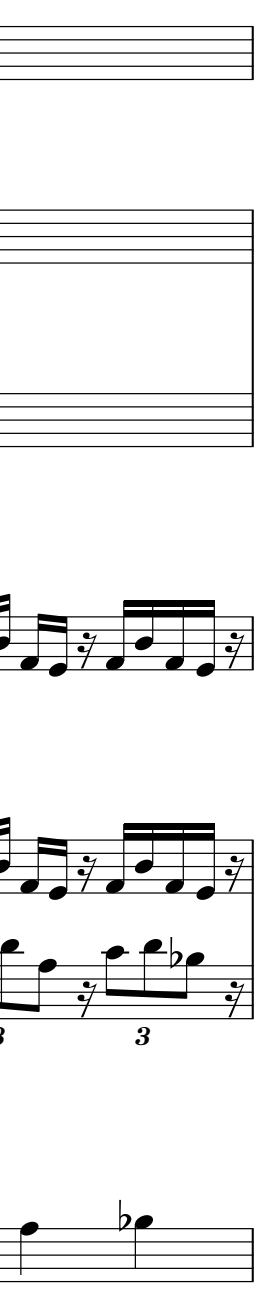
*subito mf*



q=120

Eight note=quarter note!

A. Bass

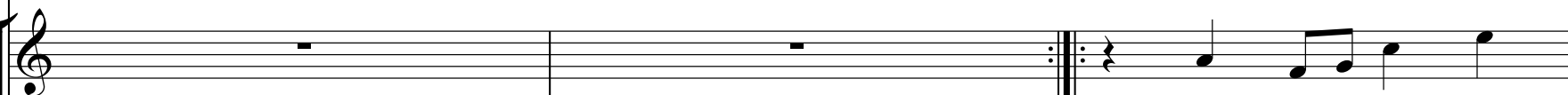


41

Cl.



Vln.



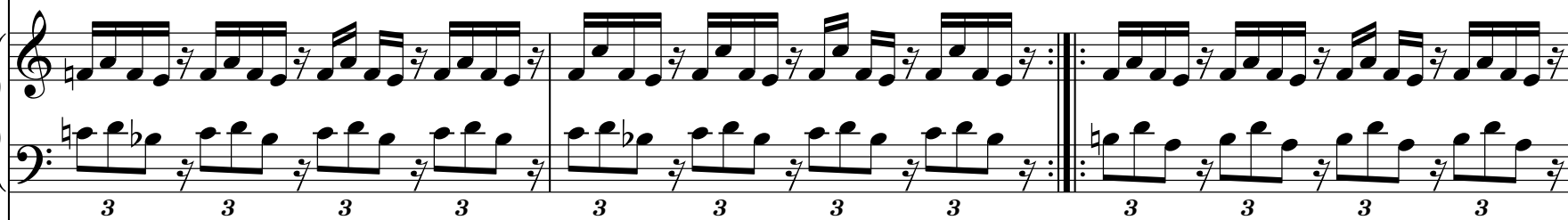
Vc.



Vib.



Pno.



A. Bass



44

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

47

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

50

Cl.

Vln.

Vc.

Vib.

Pno.

A. Bass

53

Cl.

Vln.

Vc.

Vib.

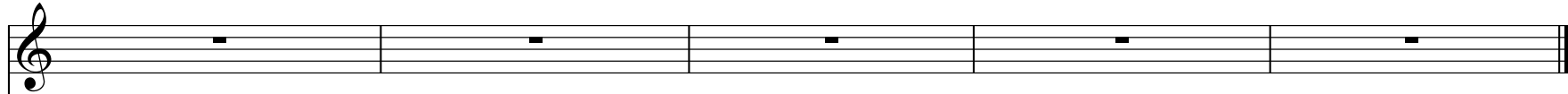
Pno.

A. Bass

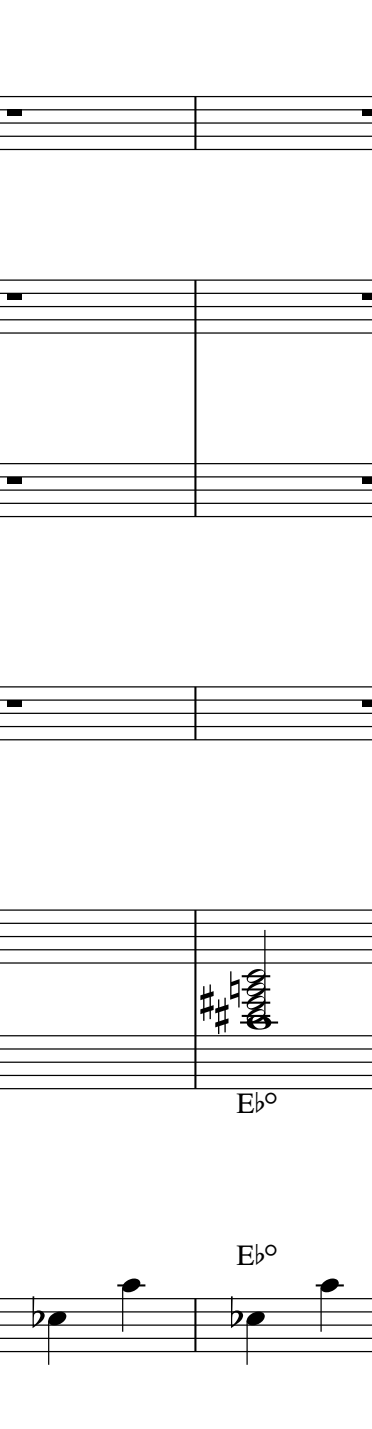


58


Cl.



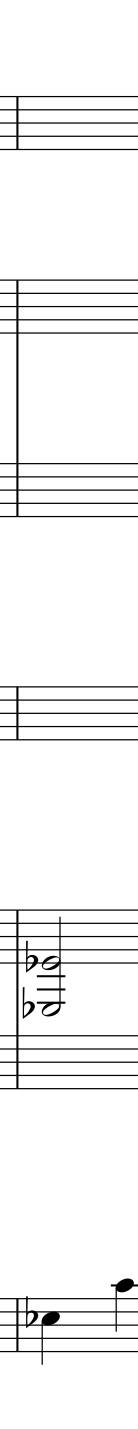
Vln.



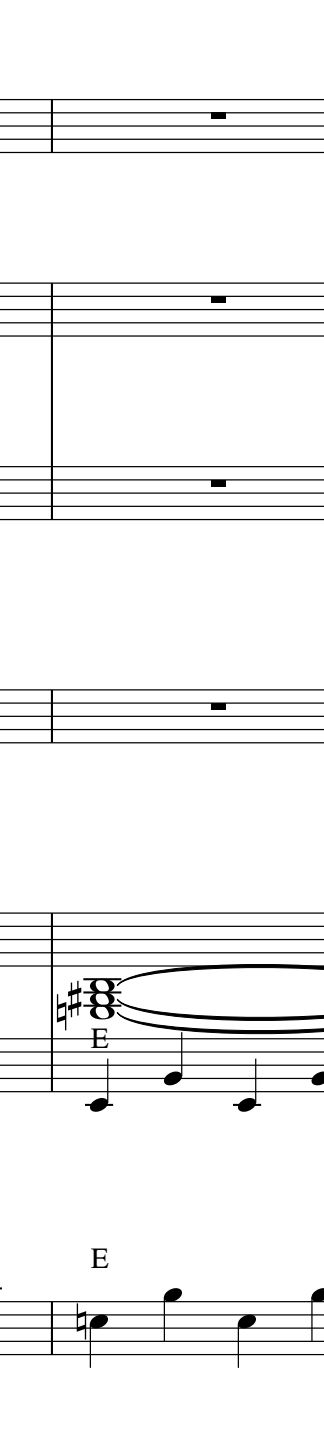
Vc.



Vib.



Pno.



A. Bass

